

# 静かなる山

加羅古呂庵 一泉 作曲  
2023. 5.27

尺八I  $\text{♩} = 76$  in D *mf*

尺八II in D *mf*

三絃 二上がり *f* *mf*

箏I *f* *mf*

箏II *f* *mf*

十七絃 *f*

Detailed description: This system contains the first four measures of the piece. It features six staves: two for the Shakuhachi (尺八I and II), one for the Sanjo (三絃), and three for the Jo (箏I, II) and Shichuwan (十七絃). The tempo is marked as quarter note = 76, and the key signature is one flat (B-flat major/D minor). The first two staves have melodic lines with slurs and dynamics of mezzo-forte (mf). The strings play chords, with the Sanjo and Jo parts marked forte (f) and mezzo-forte (mf). The Shichuwan part is marked forte (f).

尺八I

尺八II

三絃

箏I

箏II

十七絃 *mf*

Detailed description: This system contains measures 5 through 8. The Shakuhachi parts continue with melodic development. The strings maintain their accompaniment, with the Shichuwan part marked mezzo-forte (mf) at the beginning of the system.

尺八I  $\text{♩} = 84$  微笑み

尺八II

三絃 *mp*

箏I *mp* *mf*

箏II *mp* *mf*

十七絃 *mp*

Detailed description: This system contains measures 9 through 12. The tempo is marked as quarter note = 84, and the mood is '微笑み' (Smiling). The Shakuhachi parts are mostly rests, indicating a change in focus. The strings continue with accompaniment, with the Sanjo and Jo parts marked mezzo-piano (mp) and mezzo-forte (mf). The Shichuwan part is marked mezzo-piano (mp).

尺八I

尺八II

三絃

箏I

箏II

十七絃

Detailed description: This system contains measures 13 through 16. The Shakuhachi parts remain mostly rests. The strings continue with accompaniment, with the Jo and Shichuwan parts showing more activity in the later measures.

17 **A**

尺八I *mf*

尺八II *mf*

三絃

箏I

箏II

十七絃

26 **B**

尺八I

尺八II

三絃 *mf*

箏I

箏II

十七絃 *mf*

22

尺八I

尺八II

三絃

箏I

箏II

十七絃

30

尺八I *mf*

尺八II *mf*

三絃 *mf*

箏I

箏II

十七絃

34 **C**

尺八I

尺八II

三絃

箏I

箏II

十七絃

38

尺八I

尺八II

三絃

箏I

箏II

十七絃

42 **D**

尺八I

尺八II

三絃

箏I

箏II

十七絃

46

尺八I

尺八II

三絃

箏I

箏II

十七絃

50 **E**

尺八I

尺八II

三絃

箏I

箏II

十七絃

54

尺八I

尺八II

三絃

箏I

箏II

十七絃

58 **集い**  
♩ = 80

尺八I

尺八II

三絃

箏I

箏II

十七絃

*poco rit.* *mp*

*mf* 六・斗半音下げ F→E *poco rit.*

六・斗半音下げ F→E *poco rit.*

*poco rit.*

*poco rit.*

65 **F**

尺八I

尺八II

三絃

箏I

箏II

十七絃

*mf*

*mf*

*mf*

71 **G**

尺八I

尺八II

三絃

箏I

箏II

十七絃

76

尺八I

尺八II

三絃

箏I

箏II

十七絃

81 **H**

尺八I

尺八II

三絃

箏I

箏II

十七絃

85

尺八I

尺八II

三絃

箏I

箏II

十七絃

89 **I**

尺八I

尺八II

三絃

箏I

箏II

十七絃

99

尺八I

尺八II

三絃

箏I

箏II

十七絃

94 **J**

尺八I

尺八II

三絃

箏I

箏II

十七絃

103 **K**

尺八I

尺八II

三絃

箏I

箏II

十七絃

108

尺八I

尺八II

三絃

箏I

箏II

十七絃

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

118

尺八I

尺八II

三絃

箏I

箏II

十七絃

**L**

*f*

*f*

*f*

*f*

*f*

*f*

♩ = 120  
導き

113

尺八I

尺八II

三絃

箏I

箏II

十七絃

六・斗半音上げ E→F

*mf*

六・斗半音上げ E→F

*mf*

*mf*

*mf*

123

尺八I

尺八II

三絃

箏I

箏II

十七絃

*f*

*f*

*f*

*f*

*f*

*f*

128 M

尺八I  
尺八II  
三絃  
箏I  
箏II  
十七絃

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*P+*

138

尺八I  
尺八II  
三絃  
箏I  
箏II  
十七絃

*mf*  
*P+*

133 N

尺八I  
尺八II  
三絃  
箏I  
箏II  
十七絃

*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*ff*

143 O

尺八I  
尺八II  
三絃  
箏I  
箏II  
十七絃

*mf*  
*P+*  
*P+*  
*P+*  
*mf*  
*mf*



147

尺八I

尺八II

三絃

箏I

箏II

十七絃

*f*

151

尺八I

尺八II

三絃

箏I

箏II

十七絃

**P**

*f*

**P**

155

尺八I

尺八II

三絃

箏I

箏II

十七絃

*mf*

160

尺八I

尺八II

三絃

箏I

箏II

十七絃

**Q**

*mf*

**Q**

165 R

尺八I *ff*

尺八II *ff*

三絃 *ff*

箏I *ff*

箏II *ff*

十七絃 *ff*

170

尺八I

尺八II

三絃

箏I

箏II

十七絃

175 S

尺八I *poco rit.*

尺八II *poco rit.*

三絃 *poco rit.*

箏I *poco rit.*

箏II *poco rit.*

十七絃 *poco rit.*

181 T  $\text{♩} = 76$

尺八I *mf*

尺八II *mf*

三絃 *mf*

箏I *mf*

箏II *mf*

十七絃 *mf*

186

尺八I

尺八II

三絃

箏I

箏II

十七絃

*poco rit.*

*mp* *p*

*poco rit.*

*mp* *p*

*poco rit.*

*mp* *p*

*poco rit.*

*mp* *p*

*poco rit.*